

Text: Robi Kuster

Stärnehimmel

Musik: Emil Wallimann

Introduction ♩ = 60

Alto

Tenor

Bass

Vocelling Choir

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Tuba

Timpani

Glockenspiel

Triangle

Snare Drum

mf *p* *mp*

B 1st verse
Poco più mosso $\text{♩} = 66$ poco rit.....

Yodelling Choir

A. *mp*

T. *mp*

B. *mp*

Hech im wii - tä Wält - ruim oo - bä, funk - lid d'Stär - nä i dr Nacht. Stui - nä muäsch, dr Schöp - fer lo - be zai - ber - haft isch all diä Pracht.

FL. *p*

Ob. *p*

Bsn. *p*

1st CL. *p*

2nd CL. *p*

B. CL. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Trp. *p*

2nd Trp. *p*

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *p*

2nd Euph. *p*

Tb. *p*

Timp. *p*

Glock. *p*

Tri. *p*

S. D. *p*

© Jodel a tempo

Vocelling Choir

A. *mf* *ff*

T. *mp* *f*

B. *mp* *f*

FL. *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1st CL. *p* *f*

2nd CL. *p* *mf*

B. CL. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

3rd Hrn. *p* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Tb. *p* *p*

Timp. *p*

Glock. *p*

Tri. *p*

S.D. *p*

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2nd verse
Poco più mosso

poco rit.

Yodelling Choir

A. *mp*

T. *mp*

B. *mp*

s'Wieh - nachts - lücht im Stall hiä - nii - dä, bringt iis Freid uf ii - si Wält. S'wär der lang er - sehn - ti Frie - dä, wo iis nitz - ti mee als Gäld.

FL. *p*

Ob. *p*

Bsn. *p*

1st CL. *p*

2nd CL. *p*

B. CL. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Trp. *p*

2nd Trp. *p*

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *p*

2nd Euph. *p*

Tb. *p*

Timp. *p*

Glock. *p*

Tri. *p*

S.D. *p*

Demo Score

45 **F** Yodel a tempo

Vodelling Choir

A. *mf* *p* poco rit.....

T. *mf* *mp*

B. *mp*

FL. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1st CL. *f* *p*

2nd CL. *f* *p*

B. CL. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

1st Trp. *f*

2nd Trp. *f*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

3rd Hrn. *f* *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

Tb. *f* *p*

Temp. *f* *p*

Glock. *f* *p*

Tri. *mf* *p*

S.D. *mf* *p*

3rd verse
(H) Poco più mosso

62

poco rit.

Yodel
a tempo

Yodelling Choir

A. *f*

T. *mf*

B. *mf*

Är - dä, s'gid iis warm um d'Wieh - nachts - zii. Hiä cha s'Heil de lang - sam wär - dä, wo der Mänsch vom Leid be - friid.

FL. *p*

Ob. *p*

Bsn. *p*

1st CL. *p*

2nd CL. *p*

B. CL. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Trp. *p*

2nd Trp. *p*

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *p*

2nd Euph. *p*

Tb. *p*

Timp. *p*

Glock. *p*

Tri. *p*

S. D. *p*

Demo Score

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